# **World Literature**

Course Syllabus

Mrs. Amy Floyd: afloyd@paulding.k12.ga.us

**World Literature Course Description:** World Literature is a multi-genre survey of short stories, poetry, non-fiction, plays, and novels. Students will gain experience in reading, writing, speaking, and critical thinking while studying a range of diverse literature. The works are examined in the cultural, philosophical, and political climates in which they were created. The goal is for students to better understand and analyze the multiple dimensions of the human experience by examining this experience through literature. Students will study and practice literary analysis as they expand upon previously acquired skills in reading, writing, speaking, listening, and language. The course will emphasize the composition process (prewriting, drafting, revising, and editing).

**Curriculum Schedule:** For the 2019-20 school year, the state English curriculum, the Georgia Standards of Excellence, is fully implemented. Unit novels will be provided for students. In addition to class novels, students will explore a variety of genres, including non-fiction and poetry.

**Independent Reading: *“A child who reads will be an adult who thinks.”***

East Paulding High School is committed to encouraging student literacy. Keeping that goal in mind, in addition to the novels we will study together in class, students will be selecting independent reading (novels, non-fiction), which they will be asked to bring to class every day. The only requirements: books must be new to the reader and written at an appropriate grade level. Students will select a book of their choice, at least one book every 9 weeks. Students will have assignments associated with the reading.

**Georgia Standards of Excellence**

The course is aligned with the 9th-10th grade Common Core Standards for English/Language Arts.

**Grading Policies:**

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| Summative Grades 71% | A = 100-90 |
| Formative Grades 29% | B = 89-80 |
| Informal Grades 0% | C = 79-70 |
| Final Exam 20% | F = 69 and below |

**Late Policy for Homework, Papers, and Projects**

**Late Assignments:** Late work will only be accepted through the unit it pertains. For example, if an assignment occurred during Unit 1, it will only be accepted during Unit 1. If answers were given in class then only partial credit may be received for late homework, generally 50%. Assignments in which students have 10 days or more to work on before the deadline will not be accepted late.

**Major Papers, Assignments and Projects:** All work is expected to be turned in on time. Late work will result in a late penalty as follows:

* First day late -10%
* Second day late -20%
* Third day late -30%
* Fourth day late No Credit Given

**Absences:** It is the student’s responsibility to see the teacher before class to schedule make-up quizzes or tests. Students should check Canvas to see what was missed. Students receive 1 day for every 1 day absent to turn in make-up work. Always write ABSENT and the date of the absence at the top of ALL make-up work turned in to the teacher. Failure to do so may result in lowered score.

**Previously Assigned Work and Absences:** If you are absent from class but attend any of your other classes in the building, you are expected to turn in your English assignment. So if you have an English paper due and miss class but come to school later in the day, the paper is still due and will result in a point deduction if not turned in that day.

**Online Grades:** Student grades and attendance can be accessed through the Paulding School District website at [www.paulding.k12.ga.us](http://www.paulding.k12.ga.us). Complete directions for the use of the Infinite Campus grade system will be available on the site. Attendance is current and may be viewed at any time.

**Canvas:** Students may access Canvas for course resources and assignments throughout the semester. Access to Canvas can be made through the Paulding School District website. The gradebook in Canvas is not the same as the gradebook in Infinite Campus.

**Mastery Plan**

Lessons are designed with remediation in mind for those who need it.  When a student fails to meet a course standard, options will be available for the student to meet that standard.  These options include (but are not limited to) significant revisions of essays or providing another piece of writing that addresses those standards in a different way, possibly using an alternate text.  Proof of mastery is always at the teacher’s discretion.

**Expectations**

1. Students contribute to the class in positive ways and treat every individual in the room with respect.

2. Students come to class prepared every day.

3. Students approach all assignments with a positive, respectful attitude.

**Tutoring Schedule:**

* I have tutoring on Wednesday afternoons from 3:30 – 4:00.
* EPHS Writing Center – The Writing Center is a fantastic resource for students who want to improve their writing, or simply make a better grade on an essay.

**Attendance and Make-Up Policies:** Please refer to the student handbook for board policies.

**Materials:** Every day you are expected to bring the following to class:

1. Paper and a blue or black ink pen
2. Composition notebook for the daily Writing Journal
3. Independent Reading Choice
4. Post-It notes for annotations

**Behavior / Tardy Consequences:** Refer to the EPHS Policy.

PLEASE SIGN AND RETURN THE FOLLOWING

I have read the World Literature and Composition syllabus for Mrs. Floyd, and I am aware of the academic and behavioral expectations of World Literature and Composition students.

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| Student’s Name (printed) |  | Student’s Signature                  Date |
| Parent/Guardian’s Name (printed) | Parent/Guardian’s Signature  Date |